The Wartburg Trumpet

VOICE OF THE KNIGHTS

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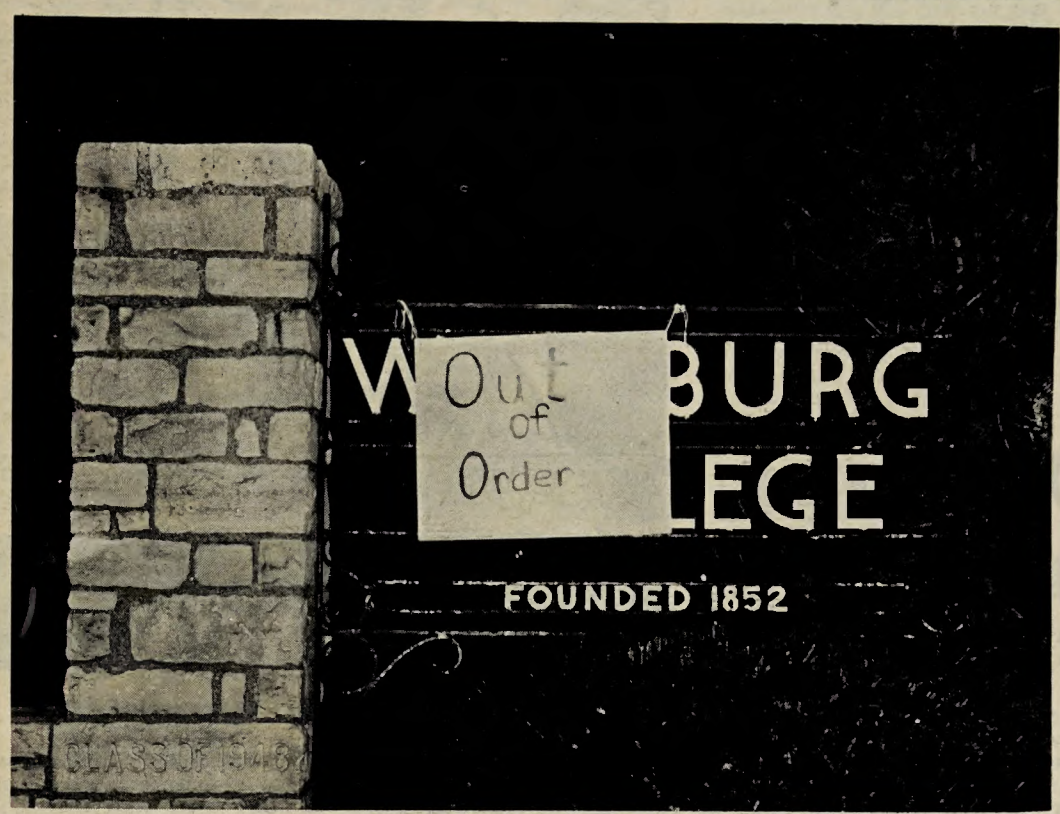

Sign Of The Times?

Although unrelated to other recent happenings on campus, this sign is an appropriate summation of the past week at Wartburg. It was posted Wednesday night by a group of students who became "tired of the apathy here," according to photographer Dan Bowman.

Prejudice Against Blonds?

(Ed. note: The following story appeared in the Washington Post on Wednesday, Feb. 19, under the headline "Discrimination on the Other Foot." It was written by Washington Post staff writer Ellen Hoffman.)

Jennifer Brunenkant, a sad-eyed seventh grader, ate lunch recently at a segregated table at Cabin John Junior High School in Montgomery County (Maryland).

Attacking her peanut butter and jelly sandwich, the little blond blurted: "It's stupid. People are learning to discriminate."

Jennifer and several blond acquaintances obviously resented the signs saying "No Blonds Allowed" that prevented them from eating at most of the cafeteria tables.

The 800 students at the modern suburban school were observing Brotherhood Week by learning firsthand how prejudice develops and spreads.

Victims Are Blonde

The victims of the campaign were the approximately 120 students who happen to have blond hair.

When the students got off the bus Monday morning, they were greeted by signs proclaiming: "Blonds Use Side Door." Student guards were posted at the main entrance to assure that blond students did not use it.

From the opening of school Monday morning, life became more and more inconvenient for blonds.

"I was really thirsty, and I had to look all over before I could find a fountain I could use," one girl said.

The dark-haired student guards enforced segregation of drinking fountains, restrooms, lunch tables and stairways.

By Tuesday, the blonds found segregation to be downright unpleasant.

Ninth grader Cindy Lee was not allowed to participate in her gym class yesterday. "The teacher made all the blonds sit against the wall," she said.

The message that blonds are inferior, undesirable persons had been broadcast over the school's public address system and circulated in a one-sheet newspaper called The People's Guardian.

In one skit played over the loudspeaker, a well-known professional golfer tries a putt and misses. He blames his failure on the distracting sneeze of a blond.

Apply Stereotypes

In the newspaper, the stereotypes commonly applied to various racial and ethnic groups are applied to blonds:

"I don't want a blond family living next to me--they will put trash in their yards. . ."

"Blonds will take every opportunity to try to gyp you out of money. . ."

Some students have taken to wearing signs that say "Blond Power" and blackboard grafiti on the theme is appearing. "Ho Chi Minh was a Blond," and "Blonds are Cons" were written on one blackboard.

The discrimination campaign ended recently when several blonds presented a panel discussion in which they explained to other students how it feels to be a victim of prejudice.

From then on, the theme of the week was "togetherness and brotherhood," Thomas Warren, the principal said.

Letter Explains

In a letter explaining the program to parents, Warren wrote that the blond students "will experience some of the kinds of inconveniences and denial of privileges which many Americans encounter daily. . .The purpose of this activity. . .is to assist students in understanding the many meanings of and types of prejudice."

Some teachers have made prejudice the theme of class discussions and activities. There are only about 15 Negro students in the school. "The main prejudices around here are probably economic and religious," one teacher commented.

In an English class yesterday, most students agreed that they learned from the experiment, but the blonds felt they learned more than their classmates.

One of the blond seventh-graders who missed having lunch with her dark-haired friends summed it up: "I know it's a joke now. But if you had to go through this all of your life, you'd feel pretty bad."

Student Protest Is Subject Of 2-Day College Session

NEWS BUREAU--Student protest will be the topic of a two-day discussion at Wartburg College Monday and Tuesday.

The sessions are being co-sponsored by the four Northeast Iowa colleges involved in a Title III consortium grant, which was made to stimulate cooperation. The schools are Luther, Upper Iowa, Waldorf and Wartburg.

Lectures and discussions will be led by Dr. Robert B. Yegge, dean of the Law School at Denver University.

The session will get under way Monday evening at 7:30 in the Conference Room of Wartburg's Student Memorial Union. The topic will be "The Place of Student Rule on Campus."

It will continue Tuesday morning at 10 in the TV Room of the Student Union with "How to Formulate Student Rule?" and at 11 with an open discussion about student protest, both in the Union's television room.

All three sessions are open to the public.

Cross-Burning Brings To Light Racial Dissension

The weather last Sunday night was not conducive to burning crosses, at least, not without kerosene. The cross that was burned was only singed slightly before the fire died out.

Freshman Ruth Owens received a phone call at about 10:30, informing her that a gift for "all you blacks" had been left between the fountain and Luther Hall. The cross had been embedded in the ground there.

Another phone call came less than 30 minutes later. The anonymous caller asked, "Did you get our present?"

The cross, as Miss Owens pointed out, was well constructed. The backbone of coathanger wire was carefully wound with newspaper, covered with strips of sheets. Several wires extending from the base formed the anchor when it was set into the ground.

"This is a gift, a highlight of my life," Miss Owens commented. "I wish they would be more nervy about it and acknowledge who they are. I'd like to send a thank-you note for the cross and calls."

She added that this is the first expression of open sentiment which the black students at Wartburg have gotten.

Wants More Reaction

"I'd like to see more reaction, rather than apathy," she explained.

Reaction of the students at Wartburg to the incidents has generally been one of surprise and disapproval. Rumors have flared and grown to great proportions, mainly because there has been no publication of the events until now.

President John W. Bachman commented that "This was a despicable act. I suppose that any community of more than a thousand people is likely to have a few nearly deranged bigots but we like to believe that Wartburg is not just 'any community.'

"We are making every attempt to discover and discipline the culprit but the black students have wisely put the greatest emphasis on implications for the future.

"This incident could intensify alienation but hopefully it will instead demonstrate the absolute necessity of our establishing a more open, enlightened, Christian relationship on campus."

And Dr. Robert T. Dell, speaking for the ad hoc committee on race relations, expressed deep concern for the "recent manifestations of racial tensions on our campus.

"It is our opinion that we must speak out against the cross burning and anonymous phone calls directed to Miss Ruth Owens as morally reprehensible behavior which cannot be tolerated on our campus."

As further evidence that most students greatly disapprove of such acts, a Social Work class plans to exhibit a huge paper sign tomorrow indicating support of the blacks. Students will be able to sign the banner.

Since Sunday, Miss Owens has received several anonymous phone calls, resulting in a screening of callers by the switchboard in her dorm.

"But that's really useless," she commented. "Those guys have more on the ball than to give their names."

She would like, she said, to know who the callers are.

"I want to meet them for confrontation, not punishment."

Miss Owens explained that the cross was given to her because her name appeared on a letter to the editor in last week's Trumpet. She said that the gesture was meant for all of the black students at Wartburg.

Another letter printed last week was from a group called United Souls. Miss Owens explained that this group has formed in order to acquaint Wartburg students with black culture. Its membership consists of all of the black students at Wartburg.

'Wartburg Has Hang-up'

"Wartburg has to get over its hang-up about discrimination," Miss Owens said. "This is an all-white campus, and they want us to be white. We just want people to get to know us.

"The administration wants us to recruit blacks from our home communities, but how can we ask kids to come here when we don't have a Black Students' Union that is recognized by the student body, the administration and the Board of Regents?"

One project which the United Souls is undertaking is Soul Night, which will be Wednesday, March 19. Miss Owens said that this will be a portrayal of ghetto life.

"We don't intend to cover up any of it," she remarked.

Soul Night was partly inspired by a similar program which was given at Upper Iowa University recently.

"United Souls benefits us and it benefits Wartburg," Miss Owens summed up her description of the group. "It offers the campus a chance to become acquainted with our black heritage, and it makes us proud to be able to point to our black heritage."

Senate Plans Petition

Student senate will petition the budget committee for two dollars of the scheduled five dollar increase in the activity fee for next year, according to Student Body Vice President Jim Beckman.

The money, if granted, would be used to enable the Pops Concert debt of $1600 to be overcome. It is understood that once the debt is paid, which should be next year, the two dollars would be used to continue the Pops Concert series at Wartburg.

If the plan is approved, there is a good possibility that there will be a Pops Concert sometime next year.

In other action taken by the senate Thursday evening, the controversial reapportionment plan was passed by unanimous vote.

Dennis Bucholtz, who was supposed to have handled this year's student body presidential convention, has been forced to resign for personal reasons. The convention will now be run by Student Body President Ron Hall, Beckman and Ombudsman Dave Wild.

Editorial

Understanding Is Key

It would be simple to say that the events which occurred on campus this week are a striking example of what happens when there is a failure to communicate.

Unfortunately, the problem goes far deeper than that, as evidenced by the symbolic hatred of the cross - burning and the anonymous phone calls. Obviously, there are some deep-seated prejudices and hatreds burning in the hearts of some student or students on this campus.

Isn't Surprising

This isn't surprising, since every skin color in the world has many such people. Perhaps there are no words of warning strong enough to deter these persons. Or perhaps it's more desirable that their hate-feelings are opened up instead of subdued for a longer time, only to erupt in even more violent behavior.

At any rate, Wartburg students whose racial hatreds lead them to such acts are few. The actions are those of a minute minority whose minds are twisted by psychological hangups. They need medical attention, not punishment.

The remaining students on this campus are faced with another problem, however, one that can be improved through communication. Some white students seem to be asking, "What do they (blacks) want from us? We try to be friendly, but they don't seem to respond." Some blacks, on the other hand, seem to be looking for hints of prejudice to support their belief that this is a racist campus.

We Need Understanding

There is surely a bit of truth to both these views, but maybe that isn't the point. What we need is understanding, the kind that comes about through increased communication. Both blacks and whites must improve if there is to be any hope for racial peace on this campus.

One lesson to be learned from these incidents is that when black students say there is racial prejudice at Wartburg, they aren't kidding. Of course there is prejudice, and lots of it!

Now is not the time to give up in despair, however. The strongest hatreds have been opened up for the entire community to see. Perhaps they can be an incentive to better relations in the future.

LITTLE MAN ON CAMPUS

"AND AT OUR VERY LAST MEETING THE PRESIDENT ASSURED THE FACULTY THERE WOULD BE A DE-EMPHASIS ON SPORTS!"

Letters To The Editor

Dell Deplores Outburst, Notes Decline In Values

To the Editor:

Many persons, including this writer, are deeply upset by the recent outburst of racial tension on our campus. Some are asking how can I explain their (black students') behavior? They say, "I've done much to challenge bad racial attitudes here on campus and at home, and now these black students manifest acts of defiance and protest against school and country."

The assumption here appears to be that black students don't and won't act the way we would like them to act. If they would behave as we want them to, then we could support them.

Aggravates Blacks

Such patronizing aggravates black students even as it aggravates students who receive all kinds of opposition because they wear their hair long, their skirts short or oppose the war in Viet Nam.

The truth of the matter is that we find it hard to accept and try to understand persons who are different from ourselves. Their will to be different calls our values into question.

I submit that the right of the minority to protest peacefully against country and school is a right we seek to stifle at our peril. Attempts at suppression and intimidation in Chicago at convention time or at Wartburg when our basketball team is winning diminish the freedom and opportunities for responsible protest for every one of us.

Values Decline

Attempts to intimidate with mace and nightsticks or with burning crosses, and anonymous phone calls mark the decline of the values we Americans say we want to preserve.

By the way, I see a lot more courage and responsible behavior in a black student who signs her name to a letter in the Trumpet than I do in those students who burn crosses and make anonymous phone calls.

--Robert T. Dell

(Ed. Note: Dr. Dell makes an excellent point. The Trumpet received an "anonymous" letter this week from someone expressing racist attitudes. Letters without signatures, of course, will not be printed.)

Quam Goes Out On A Limb 'For Sake Of Communication'

To the Editor:

I guess I'd like to stick my neck out for the sake of communication. I've been sitting around in a quandary long enough. The questions and observations I want to pose are not designed to level fire at blacks in general, though I may feel a few individuals and particular incidents deserve it.

Nor is this letter designed to defend a white position, because I really do not know if there is one, and if there is (it seems incredible that a whole race could hold one view), whether it is defensible. I guess this is just a letter from me, a white, to any black who will try to understand.

I am not afraid to be called ignorant concerning black-white relations at Wartburg. I know I am. But I don't know what I can do to remedy it without focusing my life to suit someone else's purposes (giving up my thing), doing somebody a favor.

If blacks hold that doing what they WANT TO, is a valid justification for a way of life, then I, in effect, am placed in a bind. If I adopt these standards and do what I want to, I will simply go on living my life, trying to interact successfully with those people whom I naturally encounter and trying not to prescribe either special favor or special ill-will to anyone because he is black.

Actually, I see no particular harm in living this way. I have blacks whom I count as my friends, yet I have tried never to take any particular action to make this true for the sake of racial equality. I like my black friends because they're nice people.

But I have black acquantances whom I do not particularly like either. I think they are often the type who sign their names by something like "United Souls."

They are the ones who make statements like, "It was, and is, the sense of being against Wartburg, against a campus attitude which is apathetic at best, and silently hostile at worst." To me that infers that I might be just part of an all-inclusive group labeled "apathetic at best, and silently hostile at worst."

Maybe I'm not being branded as such, but I get the feeling that I am. And I don't mean to be that way. Bombast me if I deserve it, but I really do believe I care; I just don't know what to do if I'm not doing right all ready.

And when I see letters to the editor like the one written by Dennis Perry, I do associate with him. I associate with the tone of his letter, a tone of incomprehension, a tone of frustrated groping for a logical explanation. I see things, perhaps, in his words that might be unfair, but hardly intentionally malicious; hurt and angry perhaps, but not just written only to hurt back. And I thank the individuals who were willing to reply.

I think that Mr. Perry wanted that. I really think he wanted to understand. But I feel sorry for him when he is rebuffed and criticized for his failure to go out and meet some of the black men and and women on campus instead of invited to do so in real friendship and concern.

I don't think it's easy to meet the black people on this campus just for the sake of understanding black people. I worry that in doing so I might in some way insult them (label them as a derogatory "different"), or be turned away, or treated like mud.

I don't know whether I would flatter or insult them and rather than be offensive, I do nothing special at all. With all respect, I think this is a concern among many white students which the "United Souls" have overlooked.

If there is some way we can know what actions are acceptable, I would really appreciate a reply. I think there is a depth of misunderstanding that runs both ways. I would like to know to whom I could go sincerely, or who is just a conceited cause pusher. Who would be a sincere brother to me? I would like to know who is mad at me, not just a group name (United Souls), but real people with whom I could talk and with whom I could, perhaps, even fight, until I come to understand what is expected of me and whether anyone really has a right to expect anything of me at all, and whether I can ever have friends just as friends, not as blacks or whites.

--Steven Quam

By Paul Nelson

On Senate

'Typical Student' Speaks Out

Writing a weekly column sometimes becomes a chore. Sometimes you sit and rack your brain and try to come up with a topic when there is just none to be found. Other times when the topic is there, the words just never seem to jump onto the page of journalism paper that is in the typewriter. This week's column is difficult to write, but not for those reasons.

There was a senate meeting this week and enough transpired that there is little lack for material to fill up sufficient space for an article. We talked about Pops Concerts, the upcoming student body elections and a few other topics. But, it was not what was said but that which was left unsaid that is more important.

Things are finally catching up to conservative, white, Protestant Wartburg College. The problems of Chicago, Detroit and Selma are no longer just for the other people to solve. It is here. Now. And Wartburg is going to face it no matter how much discomfort and pain it will cause.

What I am going to say is my own personal opinion. I cannot claim to speak for anyone other than myself. However, I feel myself to be a typical Wartburg student and that perhaps other students would agree with me.

* * * *

After the basketball game Monday night I was a very angry young man. I was bitter. I saw people, whose skins happened to be a little darker than mine, snub my flag and my school. They cheered for the other team when I had considered them to be a part of Wartburg. Not one word or handclap was given our two all-conference players when they sat down after playing what many people considered to be an excellent ball game.

I think that I had a right to be angry. Wartburg means something to me. I cannot go to school for four years and give time and effort to it and not develop some feeling of loyalty. Neither can many other students.

My flag and the country that it represents, even with all its many failures and shortcomings, is still my country. I am afraid that a lot of people today will consider me a leftover from the Fourth of July when I say that our flag, although soiled a bit around the edges, still turns me on. I was brought up that way. I cannot help it. The fact that the people who snubbed me were black does not make any difference.

But it does. They are black and they are saying something to us. They are not happy here and there are reasons. The reasons are probably varied and may or may not be related to the fact that they are black. I do not know the reasons and for this I am to be criticized. I am perhaps like many others. It is easy to get wrapped up in studies and yourself to the exclusion of that small group in which you live and move. Perhaps this concern with self leads to problems that are neither white or black.

Maybe we who were at the game had better forget the snub to Wartburg and look beyond what we saw. Prejudices that were brought to the surface had better be examined. A campus that can burn a cross and make obscene phone calls needs some examination. White, Anglo-Saxon Protestants we are; but white racists, I hope not. There is no place for something like that at Wartburg or anywhere.

* * * *

A lily-white life for twenty years is difficult to change. Prejudices absorbed in that time in the towns and cities of the Midwest are not magically lifted when life begins at Wartburg. Sincere students are going to make mistakes. A person put into a new situation will fumble and grope for footing. "Token support" may not be that token. It may be the only way he knows. Things are not that simple.

This column may do nothing. It may have said nothing. Maybe I have alienated both sides and opened myself for attack from the black students or the white students. If I have, then perhaps I will learn something and the whole issue will profit at least one.

Readers are urged to express their opinions to The Trumpet by letters to the editor. Letters are to be published at the discression of the editor who reserves the right to condense and make grammatical corrections without altering the meaning.

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Letters To The Editor

Steve Fredrick Describes Vietnam Combat Assault

To the Editor:

The account that follows could be called a happening if it weren't so grim. We have just been given the word that we are going on a combat assault.

Right away your stomach feels like a clenched fist and you begin smoking constantly. You check all your gear and make sure you have everything. You check every little thing, trying to keep your mind occupied.

The time drags on, and you can't help but wonder if you will see another day. You think about everything that means anything to you and you realize that it all means nothing.

You get more orders from higher. Your platoon will be the first one in. Christ, I am always the first one in.

"Saddle up, goddammit, we're moving out."

You can hear the choppers in the distance coming to pick you up. You look forward to that cool, breezy ride because that's the only place you can escape the damn heat, but you know getting off is going to be a sonofabitch.

They're coming in now, 10 choppers in a long line, and you are on the third one. The wind and the dust hit you, and then you are sitting on the chopper floor and going higher and higher.

You look down and there are your buddies going on the second lift. They give you the thumbs up sign which has no exact meaning and yet means everything.

You've been in the air for 30 minutes now--plenty of time to think, when you make out the sound of artillery firing a prefs on the landing zone. They are softening it up for you.

The chopper is dropping down, and now you are skimming along about ten feet high. Machine guns on both sides of the bird open up. Gunships are all around, bringing smoke and rockets.

The noise is unbelievable, and it makes you the only person there. The ship hovers, and you jump and run like hell for that paddy dike.

You lay there for a second, exhausted, and then the ships are gone and it's a little guieter, and you start getting your senses back. You look around and find a couple missing, but you can't hunt for them.

Other sounds become more distinct--Charlie, with his AK-47, a weapon you can always hear among our own 16's. You look forward and see little splashes in the water in front of you.

"Jesus Christ, those sonofabitches are shooting at me."

You have hit a "hot one" and now time ceases. The next 24, 48, 72 hours will all seem like a bad dream later. That is, if you're still around later.

160 days to go.

--Sgt. Steve Fredrick

Student Claims Cross-Burner 'Missed Season' By 34 Days

To the Editor:

First of all, let us pick up our dust-covered red hymnals and sing all of the verses of hymn #64--"In the Cross of Christ I Glory." Now let's look at the situation.

Most colleges and universities abound today with persons classified under one of the five "R" cagegories, i.e., readers, "riters," "rithmeticians," radicals and Rhodes Scholars.

However, since Wartburg is affiliated with the church and religion, it abounds with those classified under one of the five "A" cagetories, i.e., atheists, agnostics, altruists, Anabaptists and just plain asses.

It is in reference to this latter category that I mention the "religious" person who burned the cross near Wartburg Hall. His purpose, although entirely evident at face value, was made even more explicit through anonymous phone calls and unsigned letters.

His actions cannot be condemned because at Wartburg we believe in freedom of speech, will, "religion," cross-burning and anything else.

Along the same lines, his actions will probably be made light of, even though these show evidence of prejudice, hatred and bigotry--the same traits which killed a well-known member of a minority group some 1900 odd years ago. (By the way, God's teams have had only mediocre seasons these past several years. Do we still "root for Him," or do we only follow the winners?)

The point I am getting at is the condemnable choice of the cross by this materialistic, "rush-the-season," anonymous person. Check your calendar, baby; you missed Good Friday by 34 days.

Dennis Pettyjohn

P. S. Due to the fact that some people are fixated at the literary level of a lymph node, I have hesitated even showing off this piece of sarcastic writing. Paul Tillich has stated that religion is that which concerns us ultimately. Isn't it about time we decided what is more important to us? Are we to choose conformity, materialism and a jock strap, or are we to choose Christ, Calvary and Life for all people? Hope that this makes YOU wonder. "Te Deum Salutamus Morituri."

Worship

Student Congregation

8:45 a.m. Danforth Chapel
Service of the Word 10 a.m. Neumann Chapel-auditorium
Speaker: Pastor Herman Diers
Theme: "The Demons Are Black"

St. Paul's Lutheran

Services: 8:30, 9:45 and 11 a.m.
Speaker: The Rev. George Hanusa.
Holy Communion at 9:45 a.m.

St. John Lutheran

Services: 8 and 10:30 a.m.
Speaker: The Rev. Harold Roschke
Theme: "Satan's Kingdom"

St. Mary's Catholic

Masses: 7, 9 and 11 a.m.
Priest in Charge: The Rev. Wm. J. Menster

Redeemer Lutheran

Services: 8 and 10:15 a.m.
Speaker: The Rev. Harlan Blockhus

Trinity United Methodist

Services: 8 and 10:15 a.m.
Speaker: The Rev. J. Ellis Webb

Peace United Church Of Christ

Service at 10:15 a.m.
Speaker: The Rev. George Campbell

St. Andrew's Episcopal

Service: 10:30 a.m.
Speaker: The Rev. Charles J. Gunnell
Morning Prayer this service

Shuler Works Now On Display

This is one of the 10 works painted by Bob Shuler which are now on display in Luther Hall. The paintings demonstrate a new technique known as "polymar acrylic."

Later this month the Art Department will present a photography show by Charles Frelund of the Art Department and Harold Motter of the Music Department.

Peek At The Week

Saturday, March 8

7 a.m. -- Waverly Church Men; Castle Room
8:30 a.m. - 8:30 p.m. -- Financial Aids; Castle Room
2-4:30 p.m. -- Regents Scholarship Day; Seminar Room

Sunday, March 9

10 a.m. -- Divine Worship; Neumann Chapel-auditorium
11 a.m.--Grope Group; TV Room
3 p.m.--Senior Recital; Science Hall Auditorium
7 p.m. -- LAC; Conference Room

Monday, March 10

7 a.m. -- St. Paul's Church Men; Castle Room
10 a.m.--Convo Committee; Conference Room
10 a.m.--Educational Policy Committee; Faculty Lounge
7 p.m.--Student Education Association; Science Hall Auditorium
7:30 p.m. Cedar Valley Mental Health Committee, TV Room
7 p.m.--Student Protest Meeting; Conference Room

Tuesday, March 11

7 a.m. -- St. Paul's Church Men; Castle Room
9 a.m. - 4 p.m.--Placement; Conference Room
10 a.m. -- Student Protest Meeting; TV Room
10 a.m.- 12 noon--Scheduling for Chapel-auditorium; Auxiliary Conference Room
6 p.m.--English Department Movie: Neumann Chapel-auditorium
7:30 p.m. -- Student Welfare Commission; Faculty Lounge
8 p.m. -- Basic Lutheran Teachings; Luther Hall 202

Wednesday, March 12

9 a.m.-5 p.m.--Placement Office; Conference Room
12 noon--Education 201; Luther Hall 307 & Fuchs Lounge
6 p.m.--Waverly Senior Citizens; Castle Room
6:45 p.m. Men's Coordinating Board; Auxiliary Conference Room
7 p.m.--Women's Recreation Association; Knights Gymnasium
7 p.m.--Senior Recital; Science Hall Auditorium
7:30 p.m.--LWF Student Study; Fuchs Lounge

Thursday, March 13

All day--Peace Corps Representative; Buhr Lounge
10 a.m. -- Venite; Neumann Chapel-auditorium
7 p.m. -- Church Council; Fuchs Lounge
7 p.m. -- Senior Recital; Science Hall Auditorium

Friday, March 14

All Day--Peace Corps Representative; Buhr Lounge
10 a.m.--Coaching Staff; Conference Room
11:45 a.m.-4:30 p.m.--North Central Study Committee; Castle Room

Saturday, March 15

7 a.m.--Waverly Church Men; Castle Room

New Book Makes Analysis Of Strapless Evening Gown

An article in The Wall Street Journal last summer described "a contest to apply complex engineering principles of stress and load to improve brassiere design." In an age of increasing specialization and sophisticated technology, here was something even the layman could understand--and chuckle over.

In the same spirit, "A Stress Analysis of a Strapless Evening Gown and Other Essays for a Scientific Age," edited by Robert A. Baker (Anchor Books, February 21), takes aim at anthropologists, engineers, mathematicians, biochemists, doctors, psychiatrists and other savants and at the sacrosanct aura that surrounds their esoteric arts.

In "Cosmic Gall," for example, John Updike reflects on the crassness of the neutrino, and in an essay "On the Nature of Mathematical Proofs," Mathematician Joel Cohen proves that Alexander the Great did not exist and had an infinite number of limbs.

Other contributions include: "The Chisholm Effect" by Francis P. Chisholm; "Digging the Weans" by Robert Nathan; "Calling All Stars" by Leo Szilard; "Report of the Special Committee" by Warren Weaver; and "Parkinson's Law in Medical Research" by C. Northcote Parkinson.

An anthology of 32 wildly diverse satirical essays lampooning the fads and foibles of our scientific age, this book shows that science can be humorous and that its practitioners are, for the most part, just human.

Robert A. Baker, the editor, is an experimental psychologist engaged in training research at the U. S. Army / George Washington University Human Resources Research Office at Fort Knox. He received his Ph. D. in Psychology from Stanford and is the editor of one other collection of satire, "Psychology in the Wry."

Bailey Comments On Lawyer's Life

(ACP) -- Mention the name Francis Lee Bailey, and a person is likely to visualize a flamboyant and successful trial lawyer living an exciting, glamorous life.

"My public image is grossly exaggerated," he claims. "Nobody lives like Perry Mason, except maybe Raymond Burr."

The 35-year-old criminal lawyer has gained both fame and notoriety for his defenses of Sam Sheppard, Carl Coppolino, Albert DeSalvo, the self-proclaimed "Boston Strangler," and Charles Schmidt, the "Pied Piper of Tucson."

In a recent speech to Arizona trial lawyers, Bailey discussed techniques and presentation of evidence in criminal cases.

Bailey said an average murder case requires over 500 hours of advance preparation. In an extraordinary case such as the trial of Sheppard, thousands of hours are needed.

"The search for truth is secondary today," he explained. "The criminal lawyer searches instead for evidence which will raise a reasonable doubt that the defendant committed the crime."

He said almost anything is admissible as evidence if presented in the right way and almost anything is objectionable if presented in the wrong way.

"There are two good reasons for video tape," he pointed out. "First, it makes a good record. Second, it is possible to go back over the tape and see the reaction of your client to certain questions. This is important in evaluating the credibility of his story and cannot be determined by just hearing his voice."

Bailey said the basis of a good defense depends largely on the defense counsel's confidence that his client is telling the truth.

Speed is the utmost importance to the defense counsel, said Bailey. He commented, "a lawyer should be able to question faster than a lying witness can make up answers."

Wartburg Is Seeded 7th; Meets 18-5 Md. State Tues.

By DAVE WESTPHAL

Wartburg basketball coach "Buzz" Levick received word late Friday that his Knights are to begin play in the NAIA Tournament at Kansas City on Tuesday at 5:15 p.m. against Maryland State.

Wartburg, whose record now stands at 25-0, was seeded seventh for the tournament.

Maryland State, which was not seeded, had an 18-5 record for the season.

Students attending Tuesday's first round game will be excused from classes.

Will Fly To KC

The Knights will leave tomorrow morning at 8:38 a.m. and will fly to Kansas City, arriving there at 11:25 after a layover in Cedar Rapids. They will attend a tip-off banquet for all 32 teams Sunday at 6 p.m.

Wartburg won the right to go to the NAIA Tournament in Kansas City as a result of consecutive victories over Iowa Wesleyan, which gave the Knights the District 15 Title.

Wartburg defeated Wesleyan, 68-58 last Saturday at Burlington, and closed out their home games last Monday night with a 92-71 win.

Last Monday's game gave some indication of the fact that Wartburg was rounding into its peak for the upcoming tournament.

"We played as well Monday as we have in a month," said Levick, who just this week was named Area 4 Coach of the Year for the second straight year.

"We went out there to beat them, rather than letting them try to knock us off, and that's the way it should be," said Levick.

G. E. Buenning led all scorers Monday with 30 points.

Meets Variety Of Basketball

Commenting on his expectations of what Kansas City will bring, Levick said, "Our schedule has been good to us in the fact that we've encountered a great many types of basketball--zones, presses and man-to-man defenses, and a variety of offenses."

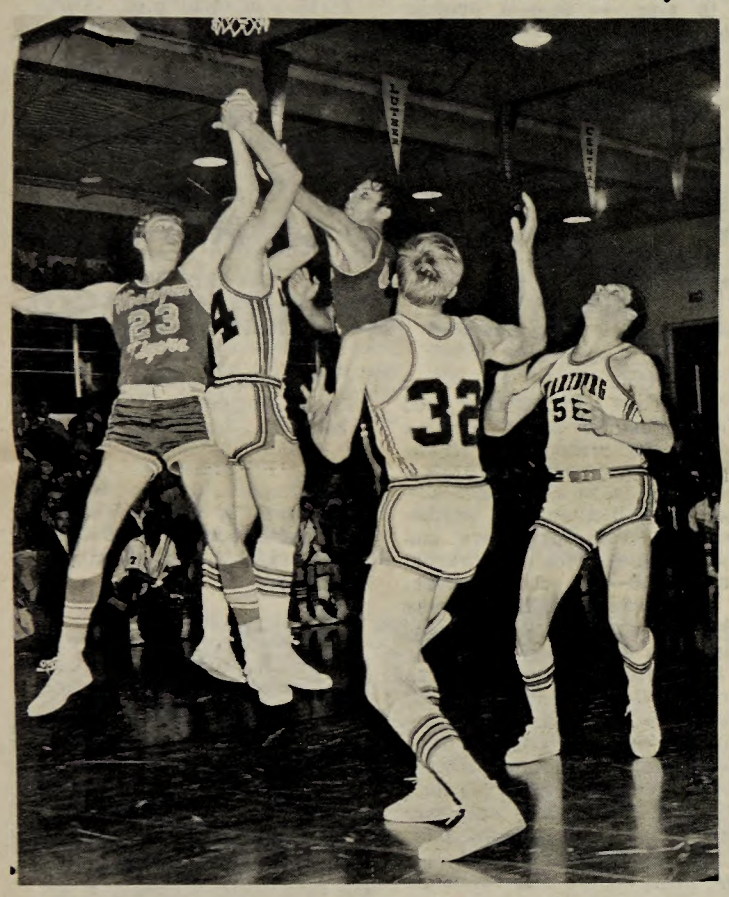
Thus, although Levick anticipates a better degree of execution at Kansas City, he is "prepared for whatever is thrown against us."

This is not the first time Levick has coached a Wartburg team to NAIA Tournament play. Last year the Knights just missed a Kansas City trip when they were defeated in District 15 play-offs by Westmar in the best of three competition.

But two years ago Wartburg won a trip to Kansas City, and was defeated in the first round action by St. Mary's of Texas, 59-66. The Knights had to fight back the entire game, as St. Mary's bounded out to a 13-1 lead.

This year Levick feels his team will treat the Kansas City trip not as a reward for their efforts this season, but rather a challenge.

"You must give credit to Buenning and Cornelius for showing the rest of the players what to expect. A team must have confidence in its ability, and this group has it," said Levick.



Fred Grawe gets clobbered by two Iowa Wesleyan players as Cliff Cornelius and D. D. Brunscheen look on.

By Jim (Branch) Keifer

Out On A Limb

Kansas City-- Here We Come

I hope that next week at this time I will still be in Kansas City watching the Wartburg Knights in the championship game of the N.A.I.A. tournament. That might seem like a dream to some people, but as far as I am concerned, they have as good a chance as anyone else. A good backing by the student body will mean a lot to the basketball team. If persons can find no other way, there is supposed to be a bus that goes if there are enough interested students.

KEIFER

For some Iowa people who have never been out of the state this may be an opportunity to see what it's like in a big city. There will be plenty of fine basketball games to watch, plus many other places to see and things to do.

I am not going to map out a route for anyone to take because anyone that followed it could end up any place in the United States. Also the route some of us are going to take is a little out of the way.

But there is one thing that everyone should remember.

The basketball team is representing the school and they are going to do their best, but the students are also representing Wartburg College, and should try to leave a fine impression of the school on the people in Kansas City. Win or lose, we can prove we are the finest school there.

Levick Gets Area 4 Award For Second Straight Year

NEWS BUREAU -- Wartburg College basketball coach Buzz Levick has been named Coach of the Year for Area Four, it was announced by the NAIA office in Kansas City.

This is the second straight year that he has been awarded this honor.

Levick is now in contention for the national Coach of the Year citation.

Other nominees are Herb Bounds of Pasadena (Calif.), Glen Whitis of Howard Payne (Tex.), Dave Gunther, the former Iowa star, of Wayne State (Neb.), Don Dyer of Henderson State (Ark.), William Lucas of Central State (Ohio), Jor Retton of Fairmont State (W. Va.), and Robert Nichols of Bloomfield (N. J.).

The Coach of the Year will be presented with a special award by the United States Basketball Writers of America on March 14 in Kansas City.

Levick piloted the Knights to a 25-0 record this year while winning his third straight Iowa Conference championship. Wartburg also won its second NAIA District 15 play-off in three years by downing Iowa Wesleyan in two games.

Those accomplishments earned Levick Coach of the Year honors from the IIAC and District 15.

The Knights' mentor has now compiled a 47-3 record over the past two winters and a 78-20 career mark in four seasons here after 14 years of high school experience in which he established a 237-101 record, including two Iowa state championships.

Golf, Tennis Teams Have New Heads

NEWS BUREAU--Two new spring sports coaches started drills at Wartburg College Monday.

They are Dr. Roger Bishop, who is taking over for Dr. Melvin Kramer as the Knights' tennis coach, and Lee Bondhus, who succeeds Norm Johansen as golf coach.

Bishop Heads P.E. Dept.

Dr. Bishop is in his first year as chairman of the physical education department, and Bondhus, who is head football coach, has been here since 1964.

This is Bondhus' second term as golf coach. He filled in during the 1967 season when Johansen was working on his doctorate.

Dr. Bishop has 17 candidates working out, including five lettermen, while Bondhus has 10 and just one numeral winner.

Veterans Are Listed

Tennis letterwinners are junior Fred Henkelmann, sophomore Mike Kraus, senior Tim Schumacher and sophomore Dick Winchell.

The lone golf letterwinner is Dick Gaard of Waverly.

The tennis team last year was 4-6 in dual meets and finished in fourth place in the Iowa Conference, and the linksters were 2-8 but second in the IIAC.

Others on the tennis roster are: freshman John Burke of Lorain, O., senior Robert Charleston of Galion, O., sophomore Tom Fredrick of Pigeon, Mich.

All Frosh Starters End Season In Double Figures

NEWS BUREAU -- All five starters on Wartburg College's freshman team wound up scoring in double figures this season, official statistics revealed here today.

The yearling Knights, coached by John Kurtt, finished 15-5 and numbered among its victims the University of Northern Iowa and Drake.

Former All-Stater Dave Platte of Waverly paced the frosh with an 18.8 average. He was followed by Mike Rasche, 17.1.

Another former Waverly-Shell Rock prep star, Fred Grawe, averaged 17.5 in four games. He played during the Fall Term, while waiting to become eligible under the transfer rule.

Others in double figures were Jim Clapp, 13.0; Dan Schmidt, 11.5; and Tim Koch, 10.2.

All but Clapp are freshmen. Clapp is a sophomore who was used to give the club a center.

Rasche led in rebounding with an 11.1 average, and reserve Dave Freeman was most accurate from the field with 52.5 percent (52 of 99).

As a team, the freshmen averaged 85.2 points a game while holding opponents to 72.6, and they led in rebounding, 54.2 - 48.4.

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G.E. Buenning Continues Assault On Wartburg Scoring Records

By LES GYLLSTROM

It was the first game of the 1966-67 season that G. E. Buenning made his freshman debut in the Wartburg varsity line-up, and many in the stands wondered what "Buzz" Levick was doing by inserting a raw rookie in the starting line-up.

The only thing people felt they could be sure about Buenning was the fact that G. E. didn't stand for General Electric.

However, Buenning silenced all doubting Thomases with a 26-poing performance and the beginning of a great college career.

Challenges Point Crown

Two years, three championships and over 1300 points later, Buenning is well on his way to becoming the highest scorer in the history of Wartburg Basketball, a record that was just broken by John Hearn last year.

In high school Buenning had his ups and downs and at the end of his freshman year his basketball career was threatened with a kidney infection.

However, he bounced back from this and led his team to the state championship his senior year. It was that year that Buenning received All-American honors.

During his freshman year at Wartburg Buenning gained a reputation with his quick moves underneath the basket and was instrumental in leading Wartburg to a share of the conference crown and a trip to Kansas City.

One reason Buenning is so dangerous underneath is the fact that he has great body control.

"G. E. may look like he could be falling, yet because of the control he has of his body and the great touch he has on the ball, he is still able to make the play," explained Levick.

"He had this when he came to college, and now he knows just when he should make a move and when to shoot."

However, during his freshman year G. E. still ended up on the floor quite often, and he gives this explanation:

"When I made my move on the player guarding me, I usually went up and just sort of lunged toward the basket," explained Buenning. "This way I got the jump on him even though I usually ended up on the floor."

Has Knee Operation

This backfired for "Pot" that year, as he hurt his knee in Chicago during the Welfare Tournament, and was forced to undergo an operation following the 1966-67 season.

Last year there was some question on whether Buenning could undergo the strain of the pivot position. He responded by leading the club in scoring with a 19.8 average in 25 games.

This year Levick decided to go ahead and make the switch by moving Buenning out to the forward position.

Things were not going extremely well for Pot at the beginning of the year as he says, "I had a hard time putting the darn ball in."

However, by the time the Knights played Brair Cliff, Buenning was scoring and he was scoring with consistency.

Hits Outside Shot

"It was around that time against Briar Cliff that I felt things were coming to me again," commented Buenning. "I was starting to hit on my outside shot, and I began being consistent with it."

Buenning doesn't feel he is strong defensively in a man-to-man situation. However, according to Levick, he is the best when it comes to team defense and helping out.

"G. E. is probably the best player I've seen in his ability to help out in a defensive situation," explained Levick. "He seems to anticipate what play will be made and comes over to help out."

"The best part of it is the fact that he has never hurt the team or gotten in trouble with his helping out."

Yet it is Buenning's ability to score that has put him on the first team All-conference squad and the Most Valuable Player in the Iowa Conference.

Buenning was also placed on the first team district 15 squad of the NAIA. And there are possibilities of All-American honors.

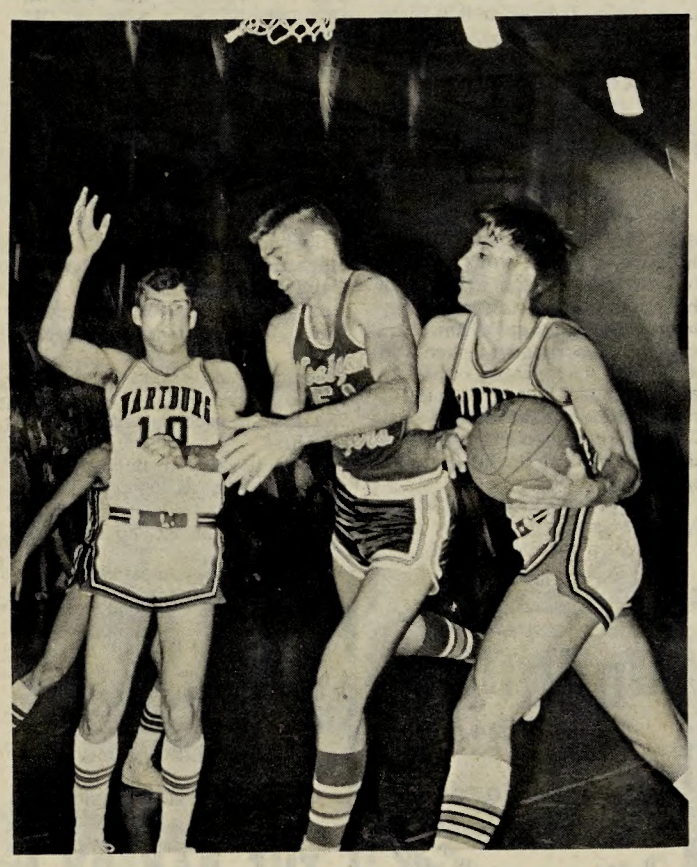
Currently Buenning's 1347 points rank him third behind John Tuecke's 1403 and John Hearn's total of 1552.

Buenning is in no real hurry to break any records--he just likes to keep winning, especially down in Kansas City.

"When we went down there two years ago, we had big eyes," explained Buenning. "This year we feel that we can knock off a lot of those teams that go down there, and we are not going looking and feeling like we were lucky to get there."

G. E. Buenning will be taking on a new look next year, in fact a very pretty one, as this summer he is marrying his high school sweetheart Jean Bialas.

Otherwise, the South Dakota junior will be his same old high-scoring self.



G. E. Buenning is not only a deft shooter, but also gets his share of rebounds.

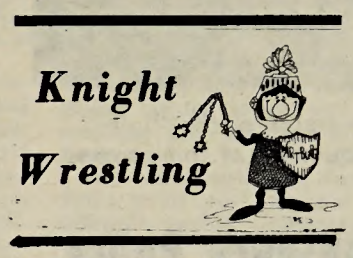
Knights Finish Fourth In IIAC Wrestling Meet

By TOM DAHLEN

The Upper Iowa Peacocks dominated the Iowa Conference finals, producing six champions and scoring some 109 points to become conference champs. Luther had 89 points for second; Dubuque was third with 71; and Wartburg was fourth was 38 points.

Other conference teams were Central, with 21; Simpson, scoring 18; Buena Vista, with 9; and William Penn, which failed to score.

The Knights had five wrestlers place in the meet. Senior Mick



Ketchum won at 137, and thus goes on to the national meet. Sophomore Greg Slager was a heart-breaking second at 177, being defeated in overtime by three-time conference champ Del Hughes of Upper Iowa.

Davidson Is Third

Freshman Jim Davidson wrestled to a third-place finish at 130; whereas sophomore Joe Breitbach and freshman Mark Mueller were fourth at 123 and 167, respectively.

Considering the ineligibilities, the injuries and the small number of squad members, the Knights did well throughout the season, ending with a dual meet record of 8-6.

"In light of the problems, we came out real well," commented first-year Wartburg coach, Dick Walker. "Had a couple of close matches gone our way, we could have changed our record to 10-4," he added.

Asked about his first year at Wartburg, Walker said, "First of all, I'll say I like Wartburg very well. and I think there's a real promise for our wrestlers in the future. I appreciate the cooperation of the faculty and administration, especially of the athletic director, Mr. Kurtt. I think we made fairly positive steps in getting the school's wrestling program off the ground."

Walker Cites Need

Displaying confidence and anticipation, Coach Walker cited a need for more student enthusiasm and attendance at meets "...because I feel we will have a better squad next season."

Concerning the team's performance over the whole season, Walker and the men seemed to gain valuable experience.

"We started out well, then slowed down in the middle of the season and at the end we finally made up our minds and performed a little better.

"I think we should have scored more points in the conference meet, and therefore, a goal for next year is to improve our conference standing. If we have a good year of recruiting I think we'll be able to do just that. Also, Tom Turner will be back again to help us."

Coach Praises Champ

Coach Walker had nothing but praise for senior champion Mick Ketchum. "Mick is an outstanding illustration of doing what a boy can do if he sets his mind to it. He just said 'I'm going to be a conference champ' and that's just what he did. We will really miss him next year."

Other seniors to leave this year are Jim Nelson and Dean Knight. Knight was second at 191 in the conference meet last year, but was unable to compete in the meet this year because of a sternum injury sustained in practice last week.

"If we didn't have Jim Nelson, we would have had to forfeit matches, and that would have really hurt," Walker said, "so each senior contributed in his own way to the team's performance."

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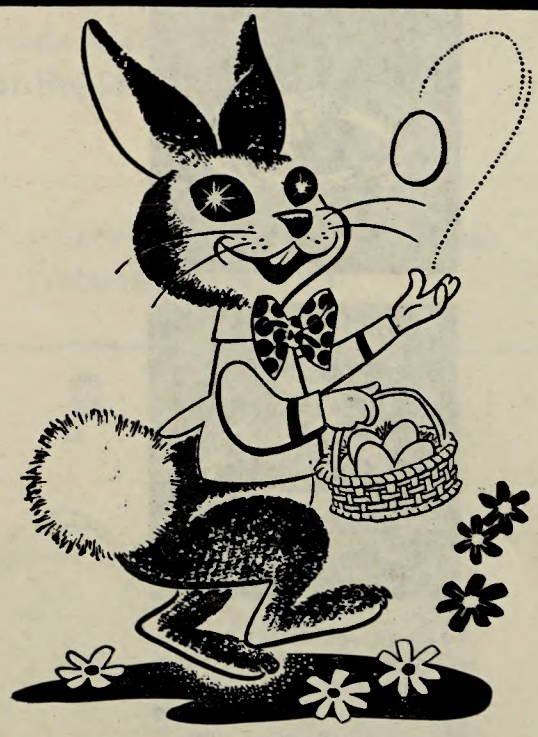

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Old Main, Wartburg's version of the "ivy-covered halls," is least-frequented of the campus buildings now.

Old Main Serves All Purposes During Ninety Years Of History

By JOEL FLUGSTAD

Old Main was once the main building on campus. Today it is just another classroom building with a rich heritage.

Once each student spent a considerable amount of his time in the building. Today only a few business and Greek students studying marginal cost charts or aorist participles ever see the inside of the oldest building on campus.

Those who don't see the inside, of course, aren't missing anything of special note. But when Old Main was dedicated nearly ninety years ago, it was considered a stately and attractive structure. Some, in fact, thought it was too extravagant.

In 1879 the city of Waverly offered the Iowa Synod $4,000 to build a teachers' seminary here. George Grossmann and his 13 students accepted the offer and came to Waverly. Grossmann was both president and professor.

There was no suitable building in Waverly to house a teachers' seminary. A vacant house was put to use, and later a hotel. Plans were laid to construct a building for the college.

The students studied during the day, and excavated for Old Main after classes and on Saturday. A generous farmer lent a team of horses for the heavy work.

The brick building was to be constructed on two blocks of prairie soil just outside of town. The cornerstone was laid in the fall of 1879.

Students Help Build

The students also helped to build Old Main. They lightened the burden of the work by putting various foreign articles in the walls of the building. They thought this was great fun. And it was. Years later, when Old Main was undergoing remodeling, workmen discovered some of those articles in the inside walls. Contemporary reports neglect to say exactly what the articles were.

Old Main was dedicated in November of 1880. It was built at a cost of $9,000.

President Grossmann moved into his quarters in the east half of the first floor of Old Main. Classrooms and a convocation hall were in the west half of the first floor.

On the second floor were classrooms, and when additional faculty members were hired, the second floor also included rooms for the new teachers.

The students slept on the third floor. The attic was vacant at that time. Students took their meals in the basement.

When the enrollment increased, third floor was utilized for classrooms. The dormitory was moved into the attic.

Life Is Rigorous

Life was rigorous at Wartburg in the early days. It was cold up in the low-roofed attic. The only warmth in the building was provided by several round iron stoves. The boys took turns getting up early to stoke the fires.

Arising early in the morning, the boys hustled (the quicker you moved the less you felt the cold) down four flights of stairs to the basement, where they washed themselves with water supplied by a well just north of the building. A windmill was built in 1890 on the west side of Old Main.

The curriculum was styled after the German gymnasium. Classics were stressed. Latin, Greek, Hebrew and German were studied by all students. The classes were conducted in the German language. Even math was taught using German.

Students were divided into five classifications: Quinta, Quarta, Tertia, Secunda and Prima. The Primas were equivalent to seniors. Quinta was a preparatory year.

Quintas and Quartas studied on the first floor, Secundas and Tertias on second, and Primas on third.

Students stayed in the same room all day. At the end of each hour of class, they were given a 10-minute break. They were free to do anything they pleased, as long as they didn't make noise. That stipulation sort of limited their options.

At the end of the long school day they were let out of the building to stretch their legs on the four-block campus. They were permitted to go no farther than to the boundaries of the campus.

Fence Surrounds Campus

Along the perimeter a barbed wire fence enforced the restriction. Certain young reprobates, however, chafed under the ruling. Frequently they sneaked out at night to walk along the Cedar River with a girl from town.

The faculty was truly perplexed as to how these rapscallions should be disciplined.

The boys secluded themselves in the attic at night to study by kerosene lamps. There was nary a sound as they prepared their lessons. Anyone breaking the silence was duly punished. From 60 to 90 boys crowded into the attic dormitory.

Saturday mornings were not spent in bed as most college students today are wont to do. There was wood for the fire to be cut and hogs to be butchered.

There was no fire escape in the building in the early days. A brass pole was constructed, running from the attic to the basement. The boys used the pole mostly as a communications medium, tapping out messages to each other in code.

In 1907 a fire escape was installed, and the pole removed. With the remodeling came the installation of city water and sanitation systems and electric lights.

Old Main ceased to be used as a dormitory in 1912 or 1913.

In its 90-year history Old Main has been used for just about every dimension of life at Wartburg.

Is Used As Dorm

It was, of course, used as a dormitory. Food was served in the basement until North Hall was constructed.

The post office, bookstore and a precursor of the Den were all at one time located in Old Main. The bookstore and post office were moved to Wartburg Hall in 1947.

Most courses of study have been taught at one time or another in Old Main.

The building served for several years as the headquarters for the Music Department. The sound of music students practicing caused other occupants of the building to suffer auditory distress. Sufferers dubbed the building "Agony Hall" in honor of the musicians.

Old Main no longer stands alone on the prairie. The Wartburg campus and the city of Waverly have grown to surround it. It stands now as a mute reminder of Wartburg's rich history.

Announces New Absence Policy

The new absence policy for students wishing to attend the tournament in Kansas City as adopted by the faculty and announced by Pres. John Bachman is as follows:

"Students who wish to attend the Wartburg games at the basketball tournament at Kansas City will be excused from classes beginning with Wednesday, or beginning on Tuesday if our first round contest is scheduled on that day. No excuses will be granted for a Monday game."

Further explanation by the dean of students, Earnest Oppermann, reads that students are officially excused until the basketball team is eliminated or wins the tournament.

The details of checking in at the tournament include either checking in with Dean Oppermann at the auditorium at the main floor entry, north basket, immediately prior to our games or during the day signing in at the Dixon Inn, where the Knights will be housed.

Day 352-9873 Night 352-2937 or 352-4545

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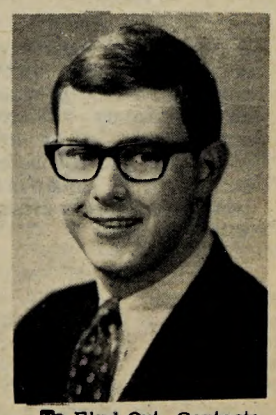

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Composer Donald Erb explains electronic techniques of writing music to Wartburg listeners.

Erb's Music Grabs Listener

By KRISTI BECKER

Expecting to hear a dull recitation on electronic music, many people sat back comfortably in their seats in Monday's convocation. But they did not sit comfortably for long.

As a matter of fact, no one could have sat back complacently when talking or listening to Donald Erb. He is simply not that kind of a person--and his music reflects it.

"There is a Renaissance in the world of music; it is just like the seventeenth century again," Erb concluded. Monday's convocation, based on the answer to the question, "What is Electronic Music," certainly illustrated this point.

Giving a chronological rundown of electronic music, highlighted by examples, Dr. Erb began by noting that this type of music is not so new.

Surprisingly, the first electronic equipment was not found in some cosmopolitan center: Iowa in 1898 fostered the first equipment when a man sent musical tones over a telegraph wire.

The development of the tape recorder following World War II, however, produced rapid growth in electronic music. Subsidized by the government, the French utilized the tape recorder in recording environmental sounds.

Manipulating and rearranging these produced what are called "sound experiences" or "sound compositions." Dr. Erb illustrated this with a piece that was simply the alteration of the myriad of tones produced by dripping faucets.

In Cologne, Germany, a new type of sound was produced by studio equipment (audio ossilators). Noting that a studio cost approximately $250,000, Dr. Erb remarked that producing tapes by this method was a long, tedious and expensive process, and the result all too easy to destroy.

The late 1950's saw the development of pop art, a form which was immediately utilized in music. There are many examples of such a collage in music, and Erb used "Ecce Homo" as an example. This piece oddly and effectively combines such sounds as a Bb major chord followed by sexy commercials and news reports.

Electronic music has recently pushed rapidly forward with the invention of the electronic music synthesizer.

But what exactly is Donald Erb's music like? Three of the college's musical organizations worked with Erb for three days on his pieces. Wednesday, the audience was invited to listen to them performed.

"Reticulation" was first. It was performed by the concert band coupled with an electronic tape. Based on the repetition of motives first introduced in a cadenza-like opening, the piece builds until there can be no more tone. Then it suddenly quits and only the oboe and flute are heard echoing the motives.

When Erb wrote "Fallout," the Berlin crisis had just occurred and the bomb was a part of everyday conversation. When a boy comes to his door bearing a pamphlet on emergency procedures in case of attack, Dr. Erb was prompted to compose the piece.

"Fallout" simply regurgitates the words of the pamphlet--but it is so cleverly written that one hardly suspects the origin of the words. This was performed by the Castle Singers and narrator, Joel Flugstad.

"I am against violence." Erb clearly meant this when he composed "Kyrie" for choir, piano and percussion. He stated his feelings using some of the oldest words in the human vocabulary--kyrie eleison, christe eleison.

"The visual impact was fantastic," noted one student commenting on the tennis shoes, sunglasses and robes of the choir. But many persons were scared by the "Kyrie," as it resembled a mob scene in parts and quietly returned to the plea for mercy in others.

Donald Erb's works have been performed by major orchestras and college groups all over the United States.

Debate Squad Enters Tourney

NEWS BUREAU -- Wartburg College's debate team was entered in the Iowa Intercollegiate Forensics Association Tournament at Iowa City Thursday through today.

Making the trip were Ken Smith, senior; Kathy McElligatt and Jeff Allen, freshmen; Val Gies, sophomore; and Mrs. Margaret Coddington, Wartburg debate coach.

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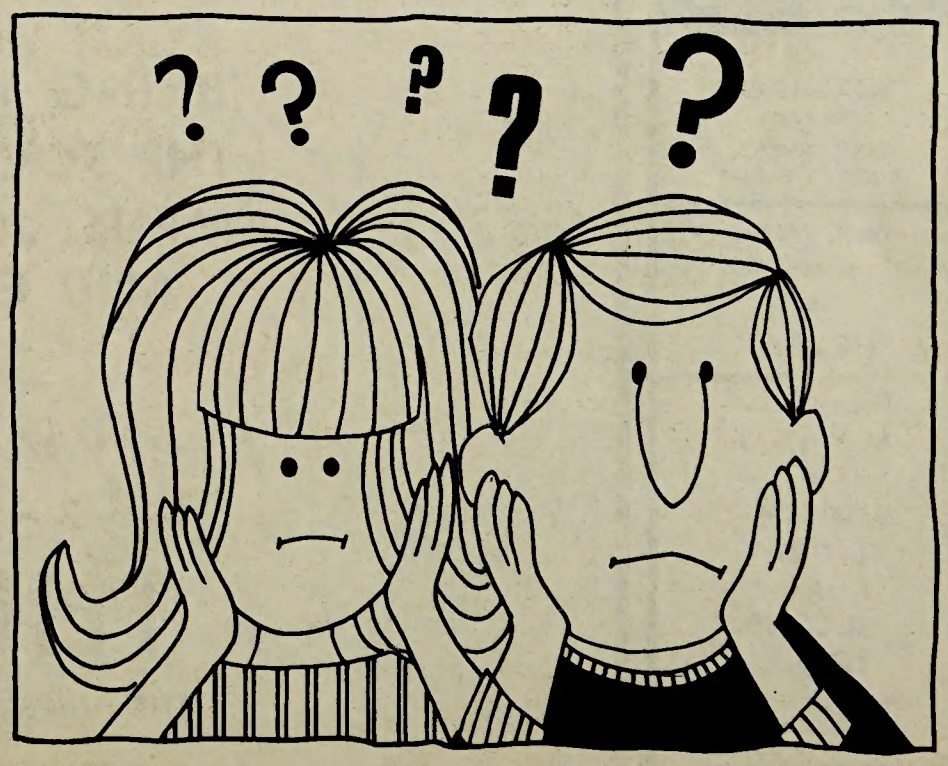


By Ray Narducy

Deuces Wild

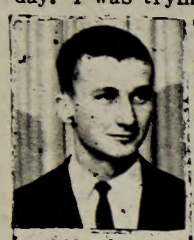
Night Before Is Nightmare

I never thought that it would last this long but has it really?

Recently I attended what I thought was a beautiful, tender, touching wedding -- my own. I don't think the bride could have been more beautiful but that's another story. What I want to tell you about is the night before.

AH -- the night before.

As I crept between the covers, my thoughts were on the next day. I was trying to imagine what it would be like and as I did, I dropped off to sleep.


Narducy

I woke the next morning in complete darkness. I thought, "Oh no, I overslept on my wedding day and here it is night time." That crisis resolved itself when I opened my eyes to greet the sunlight.

I sat up and tried to find my slippers. I looked all over the place but I could find only one.

Suddenly I was at the church. Here I was, waiting in the little room on one side of the altar. There with me was supposed to be my best man, Don Crane, and the pastor of the church, a kindly old German man. These two were off in a corner and I couldn't really see them.

Don stepped into the light. Everything was normal about the way he was dressed but his face was not his normal face. It was awful. It looked like a cross between Jim Keifer and Dean Kruckeberg. Then it changed into Frankenstein's monster's face. I breathed a sigh of relief and made a mental note to improve the faces in my next dream.

The pastor was next. The first thing I said was that I thought he was in Argentina. He simply said Seig Heil and clicked his purple cowboy boots together. His robe was the normal black in the front but on the back was written in bright red letters, from shoulder to shoulder, Breitbach's TV and Radio, Waterloo, Iowa. Underneath that was the number seven. He explained that that was one of God's lucky numbers.

It was now time for me to go out the door. I turned the door knob and it wouldn't move. Here I was stuck in a small room with Frankie and Adolf and my one big entrance of the day was stopped before it began. I made a mental note to improve the plots of my next few dreams.

Suddenly the door collapsed and rolled away. I asked Frank how a door could simply roll away. He answered that it was easy if the door was a jar. I made another mental note to improve the dialogue in my next dream.

I stepped out of the room and wild clapping started. I told my mother to calm down. I hadn't done anything yet.

The music started to come from the back of the church. It was a well arranged medley of Wayne Newton's big hits. (If that music had continued the dream might have turned into a nightmare. And I didn't want to horse around like that.)

Suddenly the music stopped. The pastor motioned for me to come a little closer. I looked at the black book he was holding. It was a bound edition of the Playboys of 1957. I knew something was wrong then. It should have been 1956. But these thoughts were interrupted when the bride's football cleats hit the church floor.

I turned to look at the bride and there was this big football uniform running straight down the aisle at me. A voice from within the depths of the helmet was yelling, "I've got him. I got him."

She hit me just as I turned.

Suddenly the pastor was asking if I did? Well, what could I say but I do. (I did, only occasionally, but everybody does.)

He turned to the Roman Gabriel figure next to me and asked the same question. All that came out of the helmet was a muffled group of words.

Suddenly she reached up and pulled my other slipper from her mouth.

Suddenly I was being jostled by my brother. "Wake up, Ray. Wake up."

"Boy, what a dream, Ken. You won't believe it."

I reached to put on my slippers. I couldn't find one.

Keep in touch.

Sir Victor, The Stately Knight, Symbol At Wartburg Since 1953

By ELAINE FARRINGTON

Stately and proud, not paying attention to or seeming to mind at all the people passing by him in the foyer of the Knights Gymnasium, stands the Wartburg Knight--Sir Victor. That is, when he has not been spirited away by some sneaky students from our arch rival--Luther.

Sir Victor, consisting of 14 pieces plus accessories, shield and feathers, was purchased by the graduating class of 1953, giving Wartburg a symbol of her tradition.

Eric Biederman, student body president in 1953, was the first to have the honor of wearing the armor in the homecoming parade of that year. Luckily, the armor can be worn with ease by all shapes and sizes (within limits, of course), as Wartburg has seen just that in the build of its past student body presidents.

The armor, which looks like a direct import from the Middle Ages, arrived at Wartburg in the summer of 1953. It was made to order by Hans Lukas, chief costumer of the Wuertemburg Staats-Theater in Stuttgart, Germany, for $250 plus transportation costs. Constructed of a special metal alloy, the suit weighs about sixty pounds.

Supervises Games

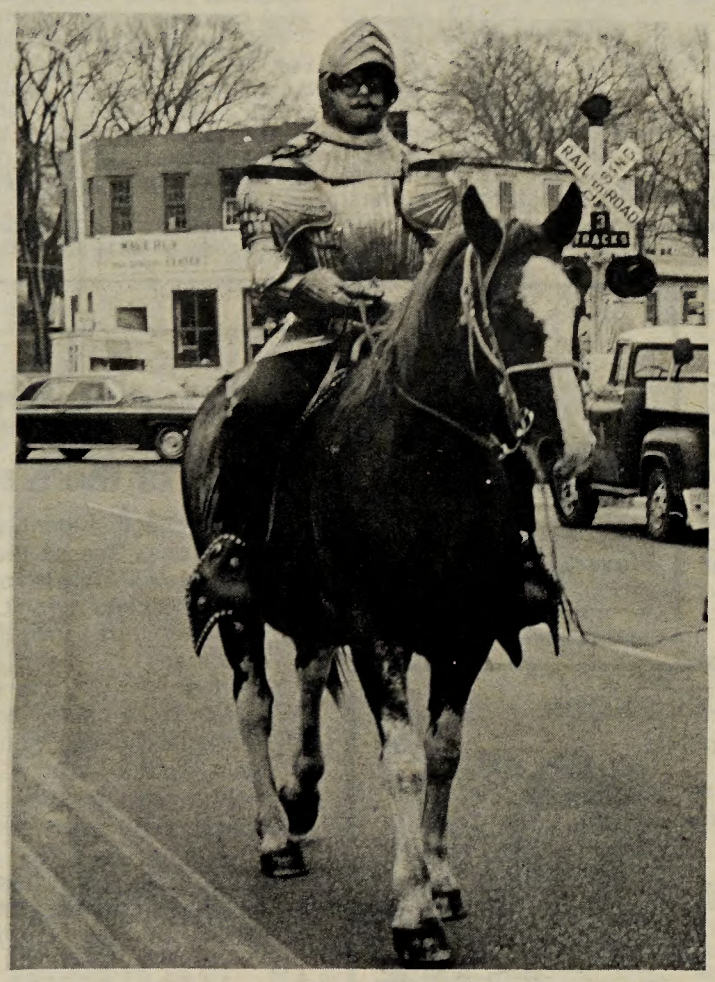
Originally, Sir Victor was perched on the radio balcony in the gym, stately supervising all its namesake's basketball games and wrestling meets. In 1958, the graduating class donated the glass case in which the armor now rests.

Bob Loslo, a former Trumpet columnist and 1958 graduate, informed the Wartburg students that since the senior class had purchased the glass case for Sir Victor, the Luther senior class was purchasing an ample supply of glass cutters.

It is not an overstatement to say that Sir Victor has made frequent trips to Luther, trips that were not voluntary on his part.

The first abduction occurred in October of 1955 at 3:55 a.m. one morning. Its disappearance was brought to light by a press-time bulletin from the Norsemen several days later, whereupon it was returned by the Luther dean of students.

One columnist admired this "superb bit of grand larceny" and asked, "Why didn't we think of something like that?" He went on to say that Luther discovered one thing, that "good knights are hard to come by, they are even harder to retain. After all, you just can't keep a good Knight."


Student body presidents traditionally model Wartburg's suit of armor in the Homecoming parade.

Snatched Again

Another noted kidnapping of the armor occurred in February of 1958. Disclosures revealed that it was snatched, of course, by Luther. Luther officials found Sir Victor hanging from the rafters in their gymnasium and thereupon returned it.

The armor, according to Dean Oppermann, also made an appearance at a Luther Chapel service one morning when the students were surprised to find it on their stage. This was the result of another confiscation by some of their fellow classmates.

And then, an abduction which still remains clear in most Wartburgers' minds is one that occurred at 4:30 a.m. on the morning of Oct. 2, 1968, when Luther students captured the armor in typical pre-game rivalry.

As one former columnist suggested, a possible cure for these kidnappings might be to "propose a Student Body Project to buy Luther their own knight since they seem to want ours so badly."

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